

THEATRE

'Male and Female' to Be Feature for Entire Week at the Spencer Square

It would seem that Cecil B. De Mille has been working up toward the production of "Male and Female," his new Paramount-Artcraft picture, through his entire career. For this picture, which will be shown for the first time tomorrow night at the Spencer Square, represents the consummation of his many-sided genius, the finest fruit of years of artistry.

The several excellent qualities which have distinguished his former productions have reached their fullest development here. That he has hitherto done nothing to compare with this is unquestionable. In his society dramas, "For Better, For Worse," "Don't Change Your Husband," and the others, he has shown the delicate delicacy of handling the luxurious and opulent in drama such as had never before been displayed on the screen. The costuming, the setting, the presentation of these will not soon be forgotten. In "Carmen," "The Woman God Forgot," and the other costume plays, he showed that he could handle the spectacular and the colorful in as masterly a manner. And in the matter of straight dramatic intensity, who can forget "The Whispering Chorus?"

"Male and Female" combines the luxuriousness of "Don't Change Your Husband" with the spectacular beauty of "The Woman God Forgot" and the dramatic strength of "The Whispering Chorus." The opening scenes, in the London home of Lady Mary, are the last words in luxury. Mr. De Mille has spent money on his pictures before, but it is doubtful if he has ever spent so much, and so effectively, as in these scenes. Gloria Swanson has more wonderful gowns than ever, and the settings, down to the tiniest detail, are in keeping with the story characters.

Then there is the Babylonian episode—short, but thrillingly beautiful. Here is the spectacular, if you like, combined with the exquisite. Thomas Meighan, who plays the Crichton, is the king in this episode. Gloria Swanson, more beautiful than ever in the barbaric splendor of the Babylonian costumes, is the untamed slave. In the end, she is thrown to the lions—and they're real lions, too.

As everyone knows, J. M. Barrie wrote the play, "The Admirable Crichton," from which "Male and Female" is adapted. Sir James is one of the last authors to allow his works to be filmed. He held off for a long while, but finally allowed De Mille to try his hand. When the author sees this he will not be disappointed. The dramatic strength of his play, and its deep and keen characterizations are enriched by the presentation De Mille has given it. The story has not been changed in the least.

The cast headed by Thomas Meighan, who duplicates his excellent work in "The Miracle Man," and Gloria Swanson, is uniformly excellent. Theodore Roberts, Lila Lee, Raymond Hatton, Mayn Kelso, Robert Caine and Edward Burns are some of the big names in it. Jeanie Macpherson wrote the scenario.

We spoke of "The Miracle Man" in the last paragraph. Let us say that "The Miracle Man" is the only picture in memory with which "Male and Female" can be compared. Which is the better? Well, we have our private opinion. But it is a matter of taste. "Male and Female" is an unusual production, one of the greatest pictures yet made, the crowning achievement of Mr. De Mille's career.

Cappy Ricks Tonight and Tomorrow—Other Good Bills at Burtis

Oliver Morosco's production of "Cappy Ricks," a charming comedy by Edward E. Rose, based on Peter B. Kyne's humorous stories which attracted thousands of readers to the Saturday Evening Post, will come to the Burtis tonight and Sunday matinee and night.

Tom Wise, who is acknowledged to be America's premier character comedian, is the star of the company and will be seen in the part of the rugged old sailor whose rough exterior is but a mask for a gentle nature and a heart of gold. The stage version follows closely the of Mr. Kyne's story with the result that local theatre-goers can look forward to an evening of genuine humor, with a touch of pathos here and there which adds tone to the entertainment.

No play of recent years has "repeated" with the sensational success that has attended the presentations of "Turn to the Right," on its second and third visits to the principal cities this season, with its brilliant cast of well-remembered favorites. The widely-praised comedy of village belles and city tricksters has drawn heavily upon the same patrons who made up last season's audiences, which is rather in line with the record of a certain steel millionaire of Bethlehem, Pa., who witnessed the play eight

times at the Gaiety theatre, New York, bringing a different party of friends with him each time. The original company, which includes several players who have appeared in the principal roles more than 1,000 times will be seen at the Burtis theatre in Davenport, Jan. 7. Very few of the smaller cities have seen "Turn to the Right" up to this time.

If there is anything more obvious than the stove polish on a detective's shoes it is the dancing ability of Pinky and Aloysius, the self-styled Sherlock Holmes and Watson of John Cort's "war bride" musical comedy offering, "Flo-Flo," which the producer will bring to the Burtis theatre here on Sunday, Jan. 4. "Flo-Flo" shortly ago completed a solid year's run at the Cort theatre, New York city and comes to Davenport following successful engagements in Boston and Chicago. The eccentric dancing team with its trick hats and its theft of the bride's trousseau provides some of the brightest moments of the sparkling Cort production, not overlooking, of course, the show's "perfect thirty-six" comedy chorus, its splendid cast, effective scenery, melodious lyrics, snappy lines and riotous fun. Those who assist in making the comedy a success are Hazel Alger, W. J. McCarthy, Carl George, Eddie Lloyd, Augustus Buell, Rhea Norton, Elinore McCune, Marie Dantes, Robert Dale, Frank Masters, Frank Hodgins and other well known artists, the "perfect thirty-six" chorus and lastly the augmented "Flo-Flo" orchestra.

Gloria Swanson Is Star in Picture at Black Hawk Theatre

Despite that Gloria Swanson has appeared in numerous motion pictures before joining the Famous Players-Lasky organization, the fact remains that she is a virtual discovery and in "Don't Change Your Husband," Cecil B. De Mille's new Artcraft picture which will be shown at the Black Hawk theatre tomorrow, he exhibits a screen beauty, a charm, grace and talent that is almost a rarity in the ranks of filmdom.

Miss Swanson is the daughter of Captain Joseph T. Swanson, now in France with the American army. He is part Swedish and part Italian. Her mother was of French and Polish extraction, and this queer exotic mixture has imparted to Gloria a quality that is both indefinable and incomparable.

Mr. DeMille was assisted in his production of "Don't Change Your Husband" by Sam Wood and Ann Baughens, who are both technicians of real ability and understanding. The cast is unusually fine, Elliott Dexter being the leading man.

Columbia Planning on Special Features for Holiday Week Show

Mid-holiday week will be ushered in at the Columbia Sunday with a real fun, novelty and harmony bill. There will, incidentally, be a real headline on the program in the person of Miss Octavia Handworth, who has just completed two years of the most successful work in motion pictures. Miss Handworth has done excellent work in film dramas and her return to the spoken stage by way of vaudeville is an event worthy of special mention. Her opening vehicle will be "Twice a Week," a playlet which has humor and surprise in proper proportions.

Wills, Gilbert and company will present "The Masked Frolic," which is a decided novelty in vaudeville. They open their act with a remarkable pantomime dance in exaggerated harlequin costumes. There follows a succession of exceptionally well done numbers. An acrobatic novelty, some quick changes and a run of surprises generally makes of this act one of the pleasurable events of the season.

Staley and Bisbeck, in vaudeville's most mystifying novelty, will offer "The Musical Blacksmiths." This is a transformation sensation, in which one big change is made in two seconds' actual time. Richard Staley is the inventor of this novel piece of stage business, during which the scene changes from a blacksmith shop to a drawing room.

Ask for "HILL'S"
FIVE MILLION PEOPLE USED IT LAST YEAR
HILL'S CASCARA QUININE
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Standard cold remedy for 20 years
—breaks up a cold in 24 hours—relieves grip in 3 days.
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The genuine box has a Red top with Mr. Hill's picture.
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What Will You Do?

Every ambitious person wants to make progress. There is a great period before you in 1920. You can take your part in it if you are ready.

Decide today to be business trained. Join our January term, opening Monday, January 5.

Brown's Business College

The blazing forge, clanging anvils and all are actually whisked out of sight and the elaborate interior parlor set is substituted in just two seconds. This is unusual and has scored a great success everywhere. The selections rendered during the act are among the best numbers ever given by a vaudeville musical act.

Manning and Hall, known as the "Clever Comedy Couple," consist of a small young man and a girl who towers head and shoulders above him. Miss Hall is of the Junoesque type. Both are capable dancers and present a series of rapid fire repartees and comedy offerings.

Benn Linn will offer his singing fun act. Linn is one of the country's best known singing humorists.

The Columbia's annual midnight New Year's eve frolic will be the best and most pleasurable affair given in the history of the theatre's six years when it is held on next Wednesday evening. There will be two shows, the first beginning at 8:15 and the second at 10:30. Seats are already selling rapidly, and Manager John Scharnberg plans to put on the same stunts at each show. The novelties planned for this year are being kept a closely guarded secret, but enough of the general program is known to permit the public to know that the Columbia will be one of the real places to welcome the new year.

The feature act for the New Year's eve frolic will be Will J. Ward and his five symphony girls, an act which has just struck the middle west after playing several consecutive weeks in the Keith houses in New York. There will be a big bill of favorites in support.

In the Day's News

Albert Wolff, composer of the operatic version of Maeterlinck's "Blue Bird," is in New York to conduct the opera when it has its world premiere tonight at the Metropolitan opera house. Mr. Wolff comes to America from the Opera Comique in Paris, where he served as conductor from 1911 until the beginning of the war in 1914. During the war he served in the French army, rising from private to lieutenant. His musical education was obtained at the National Conservatory in Paris. From 1904 to 1906 he taught, coached, and played the piano. In 1907 he became organist of one of the prominent churches in the French capital, a post he held until he assumed the baton at the Opera Comique. In 1911 he visited Buenos Ayres and other cities of South America, where he conducted performances of French opera.

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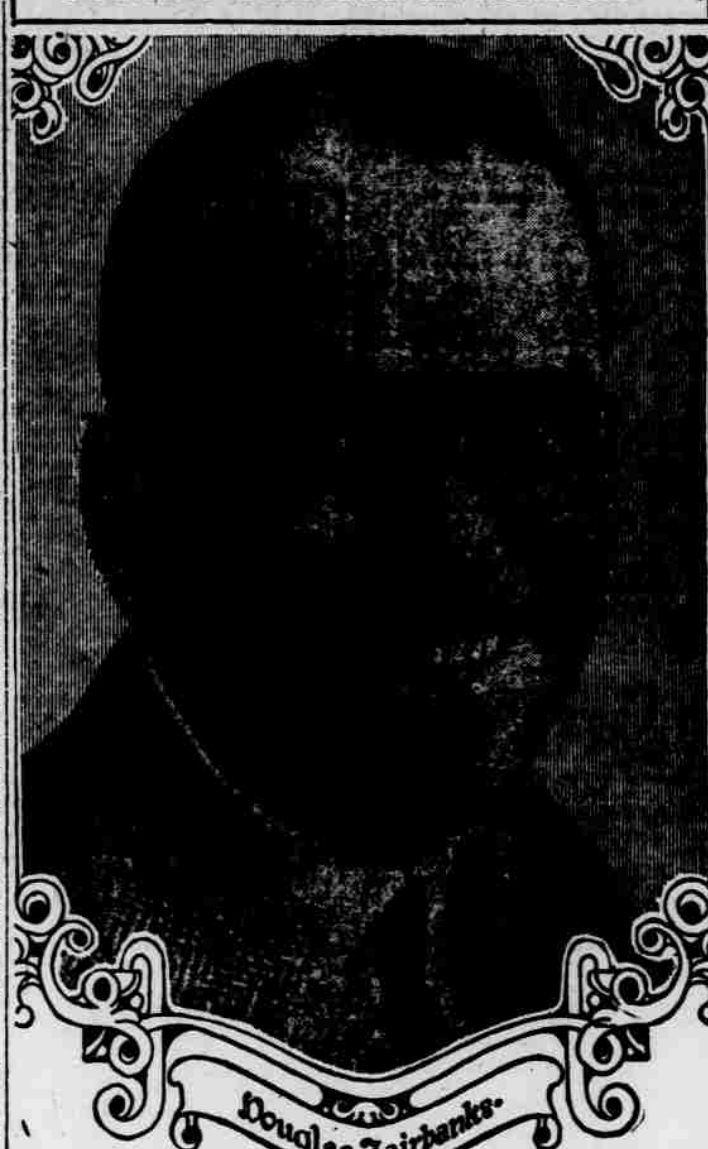
TONIGHT	SUNDAY
William H. Fox Presents VIRGINIA PEARSON —IN— "The Love Auction" A sensational drama of metropolitan high life. Story by May Edgison Also Sunshine Comedy "The Fatal Marriage"	FANNIE WARD In the adaptation of the famous stage success "THE NARROW PATH" A story of the double standard. Packed full of punch. Added attraction— HAROLD LLOYD COMEDY "JUST NEIGHBORS" Also Pathe Current Events Continuous show 2 p. m. till 11 p. m.

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DOUGLAS FAIRBANKS AT MAJESTIC



FIFTEEN PERSONS STARVE AT BELLE ISLAND STATION

Quebec, Dec. 27.—Fifteen persons in the government lighthouse and wireless station at Belle Isle face death by starvation because of the failure of the delivery of their winter provisions. A telegram received from Belle Isle last night said that the government employees, including two lighthouse keepers, three wireless operators and their wives and children, had only a scanty supply of provisions on hand. The government steamer Aronmore, loaded with provisions for their relief, founded a few weeks ago.

"FLO-FLO" AT BURTIS ON JAN. 4



Home of the New \$5,000 Pipe Organ

COLONIAL

THEATRE

TONIGHT LAST TIME TO SEE

WM. S. HART

"Wagon Tracks"

Also

CHARLIE CHAPLIN

"Police"

A Real Screen

COMING SUNDAY AND MONDAY

MONROE SALISBURY

"Divorced Wife"

And Lloyd Comedy



Kryptok Glasses for sale by J. RAMSER'S SONS Optometrists

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ILLINOIS

MATINEE, 2:45 TODAY NIGHT, 7:15 & 9:00

5-BIG ACTS-5 VAUDEVILLE

Featuring
"BUD"
Of Ham & Bud, the Two Movie Stars, and His
'Nine Buddy Girls'
Complete Change of Program Sunday
MONDAY AND TUESDAY

LYMAN H. HOWE'S
TRAVEL FESTIVAL
25th Year-Silver Jubilee
THRILLS IN THE CANADIAN ROCKIES
NIMBLE WATER NYMPHS
BETHLEHEM STEELWORKS
—PERU—
TARPON FISHING
MANY OTHERS

Matinee Tuesday
Children Under 12 Admitted 15c
Price: Matinee, 25, 35, 50c; Price: Nights, 25, 35, 50, 75c, plus tax

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IN HIS GREAT, SMASHING NEW HIT

"When the Clouds Roll By"

It's a corker! It's a wonder! It's a sensation! Far and away the greatest, finest, most thrilling, funniest picture you ever saw anywhere at any time. Great cast. See a whole town swept away by a flood.

1,000 THRILLS 1,000 SURPRISES SAT! IT'S ALL SPEED
1,000 LAUGHS 1,000 PUNCHES

OH, BOY! IT'S GREAT! WATCH DOG!

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TODAY
THE GIRL ALASKA

Gigantic snowslides, wondrous glaciers, real Alaskan dance hall, thrilling fights, spectacular gold rush, and except for principals the first Alaska cast drama made in Alaska. A marvel of photography.

FATTY ARBUCKLE
—IN—
"FATTY'S WEDDING DAY"

Sunday

Continuous shows from 1 to 11 p. m.

BETTY COMPTON and GEORGE LARKIN

—IN—
"THE DEVIL'S TRAIL"

This picture steps right along to a smashing climax you will long remember.

—Also—
GALE HENRY

—IN—
"DON'T CHASE YOUR HUSBAND"

A Farce Comedy

Tuesday

BRYANT WASHBURN

—IN—
"ALL WRONG"

Thursday

Thursday—New Year's

"YANKEE DOODLE IN BERLIN"

—IN—
"THE HEART REVEALS"

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Black Hawk Theatre

1103 Twelfth Avenue

TONIGHT

WALLACE REID

—IN—
"ELIAS MIKE MORAN"

Also Ben Wilson in Episode 5 of

"TRAIL OF THE OCTOPUS"

Tomorrow

Continuous show, 2 p. m. to 11 p. m.

GLORIA SWANSON

—IN—
"DON'T CHANGE YOUR HUSBAND"

A Cecil B. De Mille production

Also a two-reel comedy, full of pep

Monday

VIOLA DANA

—IN—
"THE PARISIAN TIGRESS"

Also

PEARL WHITE

—IN—
"LIGHTNING RAIDER"

Episode No. 8

Coming

DOROTHY PHILLIPS

—IN—
"RIGHT TO HAPPINESS"

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